

RULES OF THE CONTEST – FILM INDUSTRY SPECIAL SECTION – “DOCUMENTARIES”

Article 1. ORGANIZATION The Festival Nazionale del Cinema e della Televisione is designed and organized by the cultural association Visivamente. The event was realized with the support of: Comune di Benevento, Università degli Studi del Sannio, Regione Campania, Camera di Commercio di Benevento, Ministero dei Beni e delle Attività Culturali e del Turismo - Direzione Generale Cinema, Istituto Luce. To these are added associations, organizations, institutions and private sponsors.

Article 2. OBJECTIVES The mission of the Festival is to refer to the two major means of communication of our century, Cinema and Television, in an outdoor debate where people can and must coexist without any overlap, with the desire of focusing on the world of the small and big screen. A place where people can think and discuss new media, new platforms, movies and upcoming releases, television programs of the past and the present, successful TV shows or unreleased documentaries, welcoming the productions and talking directly with the protagonists.

An open and free Festival designed to understand the value of the Cinema of the past and the one of the future, Television of the present and the past, emerging young talents, their ideas, their creations, the authenticity of unpublished and groundbreaking projects. Five days of meetings dedicated to culture, in-depth study, a national laboratory where people can discuss the great themes which characterized the Italian television and Cinema from the beginning, explained by the ones who directly live those realities.

Article 3. DATE AND LENGTH The 7th edition of the Festival Nazionale del Cinema e della Televisione will take place in Benevento from the 20th to the 25th of June 2023, for a period of five days.

Article 4. THE CONTEST The contest puts in competition featured documentaries produced by independent production houses, without the involvement of the majors. The documentary must have a minimum duration of 5 minutes and a maximum of 60 minutes including the opening and closing credits. The films could also be self-produced by the director or co-produced by individuals, by some of the actors or by the local institutions (like the Film Commission). The independent documentaries participating in the special section "DOCUMENTARIES" must have been produced between 2022 and 2023.

The works selected by the jury of the Festival Nazionale del Cinema e della Televisione - Città di Benevento, will be displayed online on the official channels of the event during the Kermesse, and to the one that will win Noce D'Oro – “DOCUMENTARIES” will be assigned.

Article 5. REGISTRATION CONDITIONS Registration is free and must be formalized no later than the 31st of March 2023. The official registration form, filled out in all of its parts and signed, must be accompanied by a DVD, a data carrier (Pendrive), or a link in which one can see the movie (All of the non-

italian works must have subtitles already incorporated and not added separately). The document, moreover, must contain a synopsis of the work, biofilmography of the director and every other documentation that can be useful for the selection.

The official registration form must be filled-out properly and duly signed, otherwise there will be disqualification. The form is available on the official website of the event www.festivalbeneventocinematv.it, in the "concorsi" section.

The required material must be sent no later than the 31st of March 2023 to the email address: info@festivalbeneventocinematv.it or at the following postal address: Uffici BCT - Via Erchemperto 15, Benevento - 82100 (with the indication "Concorso BCT"). The shipping costs are on the participants.

Article 6. SCREENING OF WORKS The calendar and the times for the screening are the responsibility of the management of the Festival.

Article 7. GENERAL RULES The organization of the contest, while strictly committed to taking care of the works received, does not take responsibility for any kind of postal delays, thefts, damages or loss that these may suffer before they arrive and during or after the event.

The DVD copies sent for the selection will not be returned. The registration of the movie requires the storage of any material sent - including the DVD - in the Archivio del Festival Nazionale del Cinema e della Televisione. Cancellation from this archive has to be requested with a written communication by registered mail.

By sending material, you automatically authorize its publication, without any compensation, on the promoting website www.festivalbeneventocinematv.it or other linked websites. Any kind of legal obligation related to copyright issues will be responsibility of the creator/producer of the work who, in any case, relieves the management from any responsibility regarding the content of the work displayed to the public.

The application for admission to the Festival through the submission of the compiled and signed registration form implies the unconditional acceptance of this regulation.

Due to force majeure, technical or logistical problems, to make necessary changes or in other unforeseen circumstances, the organization will be able to modify these regulations, giving information on the website of the Festival: www.festivalbeneventocinematv.it. For any controversy, the Forum of Benevento is competent.

Article 8. PROCESSING OF PERSONAL DATA In accordance with Legislative Decree 196/2003, we inform you that the information provided will be processed for purposes related solely to the registration at the Festival.

The processing will be carried out with paper support and/or information technology items in strict compliance with the obligations defined by the Law of the Privacy.

